

II. Parrot Fun, then Fugue

With a sense of cheek and playfulness  $\text{♩} = 70$

Picc.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Fl. 1, 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Ob. 1, 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

E. Hn.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Bs. Cl. 1, 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Bass Cl.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Bsn. 1, 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

With a sense of cheek and playfulness  $\text{♩} = 70$

Hn. 1, 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Hn. 3, 4  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

C Tpt. 1, 2, 3  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

T. Tbn. 1, 2  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

B. Tbn.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Tuba  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

With a sense of cheek and playfulness  $\text{♩} = 70$

Timp.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Perc. one  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Perc. two  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Vib.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

T.B.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Pno.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Hp. (C D E F# G A B)  $\text{pp}$   $\text{♩} = 70$

With a sense of cheek and playfulness

Vln. I  $f$   $mp$   $p$   $sfz$   $sfz$   $p$   $mp$

Vln. II  $mp$   $sfz$   $sfz$   $p$

Vla.  $pp$   $f$   $f$

Vc.  $f$   $f$

D.B.  $f$   $f$

6  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
E. Hn.  
Bs. Cl. 1, 2  
Bass Cl.  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
C Tpt. 2, 3  
T. Tbn. 1, 2  
B. Tbn.  
Tuba  
Timp.  
Perc. one  
Perc. two  
Vib.  
T.B.  
Pno.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

1.  
*mf*

*sul pont*  
*pp*  
*normale-3*  
*mf*

*p*  
*pizz*  
*pp*  
*arco*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*mp*

A

Picc. *ff*  
 Fl. 1, 2 *ff*  
 Ob. 1, 2  
 E. Hn.  
 B♭ Cl. 1, 2 *mf* *p*  
 Bass Cl.  
 Bsn. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 C Tpt. 1  
 C Tpt. 2, 3  
 T. Tbn. 1, 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc. one  
 Perc. two  
 Vib.  
 T.B.  
 Pno.  
 Hp. *pp* *normale*  
 Vin. I *f* *mp* *p* *pp*  
 Vin. II *mp* *p* *pp* *pizz.* *arco*  
 Vla. *pp*  
 Vc. *p*  
 D.B. *arco* *mf* *p*

B

This page contains the musical score for section B, starting at measure 16. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E. Hn.** (English Horn)
- Bs. Cl. 1, 2** (Bass Clarinets)
- Bass Cl.** (Bass Clarinet)
- Bsn. 1, 2** (Bassoons)
- Hn. 1, 2** (Horns)
- Hn. 3, 4** (Horns)
- C Tpt. 1** (Cornet Trumpet)
- C Tpt. 2, 3** (Cornet Trumpets)
- T. Tbn. 1, 2** (Tenor Trombones)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Perc. one** (Percussion one)
- Perc. two** (Percussion two)
- Vib.** (Vibraphone)
- T.B.** (Tubular Bells)
- Pno.** (Piano)
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes dynamic markings such as *mf*, *p*, *mp*, and *mf*. The Harp part is marked *normale*. The Violin I part features a *mf > p* dynamic change. The Viola and Violoncello parts include triplet markings. The Double Bass part has a *mf* dynamic marking.

21

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bs. Cl. 1, 2

Bass Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1.

C Tpt. 2, 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. one

Perc. two

Vib.

T.B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sul pont*  
*pp*

*normale*

*p* *mf* *p* *pizz.* *sf* *solo* *arco* *f* *>* *with fire flight*

*pp* *f* *mp* *pizz.* *sf* *pizz.* *sf*

*mp* *mp* *mp* *pizz.* *sf*

*non-divisi* *mp*



D

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bs. Cl. 1, 2

Bass Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. one

Perc. two

Vib.

T.B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*with fire light*

*ff*

*mp*

*p*

*a2*

*mf*

*mp*

*f*

*mp*

*mf*

*mp*

*mf*

*mf*

36

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bs. Cl. 1, 2

Bass Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1.

C Tpt. 2, 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. one

Perc. two

Vib.

T.B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sul pont*  
*pp*

*normale*  
*mf*

*mp*

*f*

*mf*

*p*

*pp*

*mp*

*pp*

*col legno batt*  
*mf*

*f*

*pizz.*  
*pp*

*non-divisi*  
*mp*

*col legno batt*  
*mf*

*pp*

*col legno batt*  
*pp*

*mp*

*pp*

*mp*



**E** A tempo

46 *rit.* ----- A tempo

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

Bass Cl.

Bsn. 1, 2

A tempo

46 *rit.* ----- A tempo

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

T. Tbn. 1, 2

B. Tbn.

Tuba

A tempo

46 *rit.* ----- A tempo

Timp.

Perc. one

Perc. two

Vib.

T.B.

Pno.

A tempo

46 *rit.* ----- A tempo

Hp.

A tempo

46 *rit.* ----- A tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bs. Cl. 1, 2

Bass Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. one

Perc. two

Vib.

T.B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.