

Symphony of the Birds pages 81 - 90, by Chris Sainsbury

rit. [1] Deep green ♩ = 76

Picc. *mp*

Fl. 1, 2

Ob. 1, 2 *p*

E. Hn.

Bs. Cl. 1, 2

Bass Cl. *p*

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

T. Tbn. 1, 2

B. Tbn.

Tuba *pp*

Timp. *pp* *glissando*

Perc. one *Vibra-slap* *Claves* *pp*

Perc. two *ff*

Vib.

T.B.

Pno. *p*

Hp. (to G) *ff* *p*

Vln. I *mp* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp* *pp*

D.B. *pp*

This page of a musical score, numbered 82, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- E. Hn.**: English Horn
- Bs. Cl. 1, 2**: Bass Clarinets
- Bass Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- Hn. 1, 2**: Horns
- Hn. 3, 4**: Horns
- C Tpt. 1, 2, 3**: Cornet Trumpets
- T. Tbn. 1, 2**: Tenor Trombones
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. one, two**: Percussion
- Vib.**: Vibraphone
- T.B.**: Tom Tom
- Pno.**: Piano
- Hp.**: Harp
- Vln. I, II**: Violins
- Vla.**: Viola
- Vc.**: Cello
- D.B.**: Double Bass

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *pp*, *let vibrato*), articulation (e.g., *straight mute*), and performance instructions. The page number 96 is visible at the beginning of several staves.

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* *lohtano* *mp* *p*

E. Hn. *mp* *lohtano* *mp*

Bs. Cl. 1, 2 *p* *a2*

Bass Cl. *mp* *p*

Bsn. 1, 2 *p*

Hn. 1, 2 *p* *a2*

Hn. 3, 4 *p*

C Tpt. 1, 2, 3 *mp*

T. Tbn. 1, 2 *pp*

B. Tbn.

Tuba

Timp.

Perc. one *Sleigh bells* *p*

Perc. two

Vib. *f*

T.B.

Pno. *p* *mf*

Hp.

Vln. I *p*

Vln. II

Vla.

Vc. *divisi* *p*

D.B. *p*

106 Picc. *mp*

Fl. 1, 2 *mp* -3

Ob. 1, 2 *mp* *p*

E. Hn. *p*

Bs. Cl. 1, 2 *mf*

Bass Cl. *mf*

Bsn. 1, 2

106 Hn. 1, 2

Hn. 3, 4

C Tpt. 1 *mf* senza sord.

C Tpt. 2, 3 *mp* a2 senza sord.

T. Tbn. 1, 2 *mp* *mf*

B. Tbn. *mp*

Tuba

106 Timp.

106 Perc. one Claves

106 Perc. two Susp. Cymbal cymbal scrape *p*

106 Vib.

106 T.B.

106 Pno.

106 Hp. *p*

106

106 Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *p*

Vla. *pp* *mf* *p*

Vc. *pp* *mf* *p*

D.B. *pp* *mf* *p*

unison

Picc. *mf*

Fl. 1, 2 *mp*

Ob. 1, 2

E. Hn.

Bs. Cl. 1, 2 *mf* *mp* *mp*

Bass Cl. *p*

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp. *pp* *glissando*

Perc. one *p*

Perc. two

Vib.

T.B.

Pno. *p*

Hp. (C# D# E F# G# A B) *mp* *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

116 **K** Sun-kissed

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bs. Cl. 1, 2

Bass Cl. *slap-tongue sf* *mp* *fp* *f* *sf* *f* *simile* *sfz* *sfz* *sfz*

Bsn. 1, 2

116 Sun-kissed

Hn. 1, 2

Hn. 3, 4

C Tpt. 1. *mp*

C Tpt. 2, 3. *mp*

T. Tbn. 1, 2. *mp*

B. Tbn. *mp*

Tuba *mp*

116 Sun-kissed *normale*

Timp. *mp*

116 Perc. one

116 Susp. Cymbal *mp* *f*

116 Vib.

116 T.B.

116 Pno.

116 Hp.

116 Sun-kissed

Vln. I

Vln. II

Vla.

Vc.

D.B.

121 Picc. *ff* *crowning* *f* *mf*

Fl. 1, 2 *ff* *crowning* *f* *mf*

Ob. 1, 2 *mp* *p*

E. Hn.

Bs. Cl. 1, 2 *ff* *crowning* *f* *mf*

Bass Cl. *ff* *f* *mf* *p*

Bsn. 1, 2

121 Hn. 1, 2 *pp*

Hn. 3, 4 *a2* *p*

C Tpt. 1. *ff* *mf* *mf* *f* *mp* *mf* *p*

C Tpt. 2, 3 *ff* *mf* *mf* *f* *mp* *mf* *p*

T. Tbn. 1, 2 *ff* *mf*

B. Tbn. *ff* *mf*

Tuba *ff* *mf*

121 Timp. *ff*

Perc. one *ff*

121 Perc. two *mf* *mp* *p*

Susp. Cymbal

121 Vib.

121 T.B. *f* *mf* *p*

121 Pno.

121 Hp. (C D E F# G A B) *ff* *f*

121 Vln. I *mf* *f* *mf* *mp* *p*

glissing into thin air

121 Vln. II *f* *mf* *f* *mf* *p*

glissing into thin air

121 Vla. *f* *mf* *mp* *p*

glissing into thin air

121 Vc. *ff* *mf* *mp* *pp*

121 D.B. *ff* *mf*

126

Picc. *pp*

Fl. 1, 2

Ob. 1, 2

E. Hn. *p* *mp*

Bs. Cl. 1, 2 *mp* *f*

Bass Cl.

Bsn. 1, 2 *p* *mp*

Hn. 1, 2 *p* *mp*

Hn. 3, 4 *pp* *p* *mp*

C Tpt. 1. *pp* *mf*

C Tpt. 2, 3 *pp*

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. one

Perc. two

Vib.

T.B.

Pno.

Hp. *pp* *mf* *mp*

Vln. I *p* *mf* *mp*

Vln. II *p* *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

131

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bs. Cl. 1, 2

Bass Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1.

C Tpt. 2, 3

T. Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc. one

Perc. two

Vib.

T.B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *ff* *mf* *mp* *pp*

a2

3

(to C#)

136 *accel.* ----- **L** Gliding ♩ = 84

Picc. *mp*

Fl. 1, 2 *mf mp semplice*

Ob. 1, 2 *mp*

E. Hn. *p*

Bs. Cl. 1, 2 *pp*

Bass Cl. *p*

Bsn. 1, 2 *pp*

136 *accel.* ----- Gliding ♩ = 84

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1

C Tpt. 2, 3

T. Tbn. 1, 2

B. Tbn.

Tuba

tranquillo 1. *p*

136 *accel.* ----- Gliding ♩ = 84

Timp.

136

Perc. one

136

Perc. two

136 *mf*

Vib. *mp* *p*

136

T.B.

136 *p*

Pno.

136 *mf*

Hp.

136 *accel.* ----- Gliding ♩ = 84

Vln. I *mf mp semplice*

Vln. II

Vla.

Vc. *p*

D.B.