

# Cicada Summer

## *for Voice and Violin*

by Chris Sainsbury

The first piece of three, from the Three Haiku for Voice and Violin on poems by Isobel Robin.

The vocal part can be either male or female.

First performed by Valerie Tamblyn-Mills (mezzo) and Chris Gleeson (violin), Lismore 1988.

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# Three Haiku for Voice and Violin

## I. Cicada Summer

Composed by C.Sainsbury

Lyrics by I. Robin

Con brio ♩ = c. 70 - 76

Violin

*ff*

Vln. 2

2

Vln. 3

3

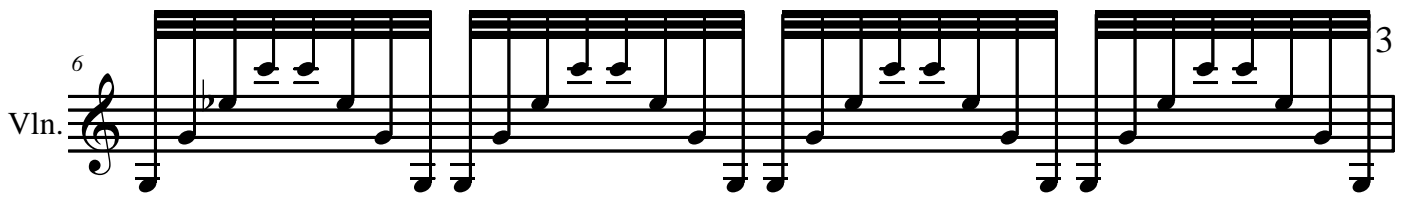
*simile*

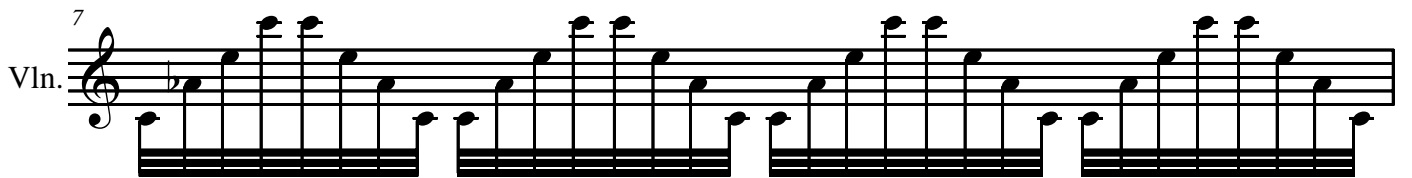
Vln. 4

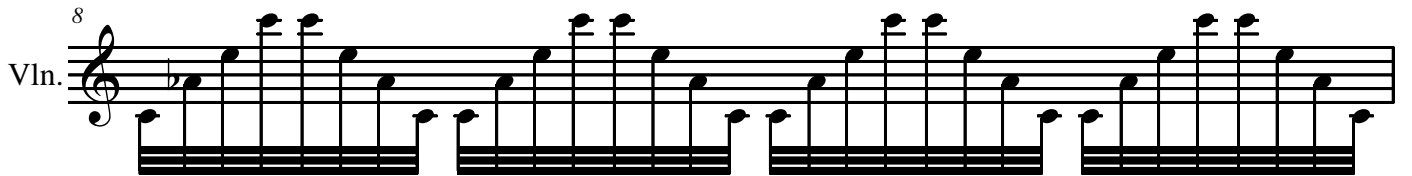
4

Vln. 5

5


6 Vln. 

7 Vln. 

8 Vln. 

9 Vln. 

10 Vln. 

11 Vln. 

4  
12

Vln.

13

Vln.

14

Vln.

15

Vln.

16

Vln.

17

Vln.



6  
24

Vln.

25

Vln.

26

Vln.

*poco rit.* -----

27

Summers noon ♩ = 64

Voc.

*p* Ci - ca - da sum - - - mer

Vln.

*p* *l.h pizz.* + *arco*

29

Voc.

Morn - - - ings

Vln.

*p* *poco sf* *mp*

31 *poco sf*

Voc. *p* eu - ca - lyp - tus - ss... heat *mf* Sets trees to *ff* scream

Vln. *pp* *col legno batt.* *col leg batt. (on chin rest)* *sul E* *arco* *l.h pizz. with arco* *ff* *l.h pizz.*

33

Voc. ing.

Vln. *ord.* *pp*

**Con brio** ♩ = c. 70 - 76

35 *ff*

36 *simile*

37

38  
Vln.

39  
Vln.

40  
Vln.

41  
Vln.

42  
Vln.

43  
Vln.

44  
Vln.

45  
Vln.

46  
Vln.

47  
Voc.

*secco*